

Silvery Waves.

ORIGINAL THEME WITH VARIATIONS

FOR THE

PIANO-FORTE

BY

A. P. WYMAN.

Original Arrangement - - - 7½
Simplified " - - - 5
Four Hands - - - 10

Four Hands, Two Pianos - - 15
Eight " " " - - 20
For Guitar - - - 3

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TO THE LADIES OF THE WASHINGTON FEMALE SEMINARY

SILVERY WAVES.

A. P. WYMAN.

Introduction.

PIANO.

f p f p f p

Sva

ff

ff

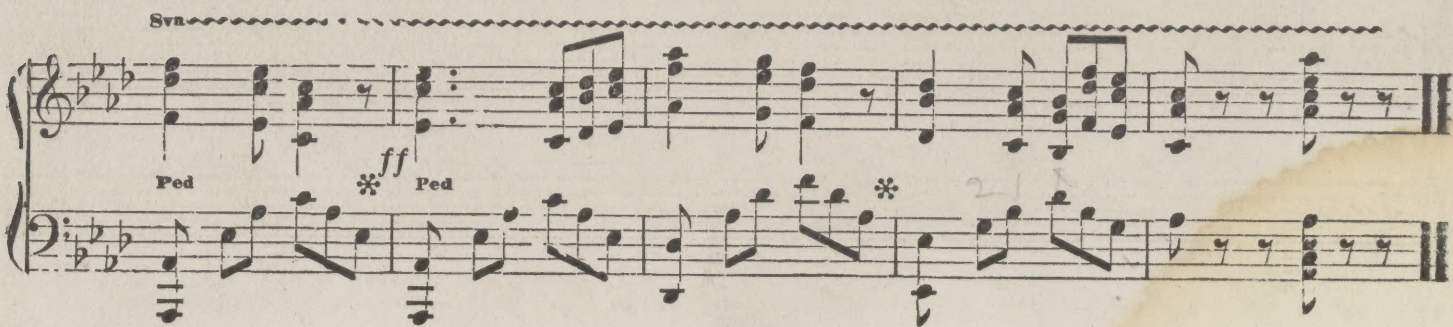
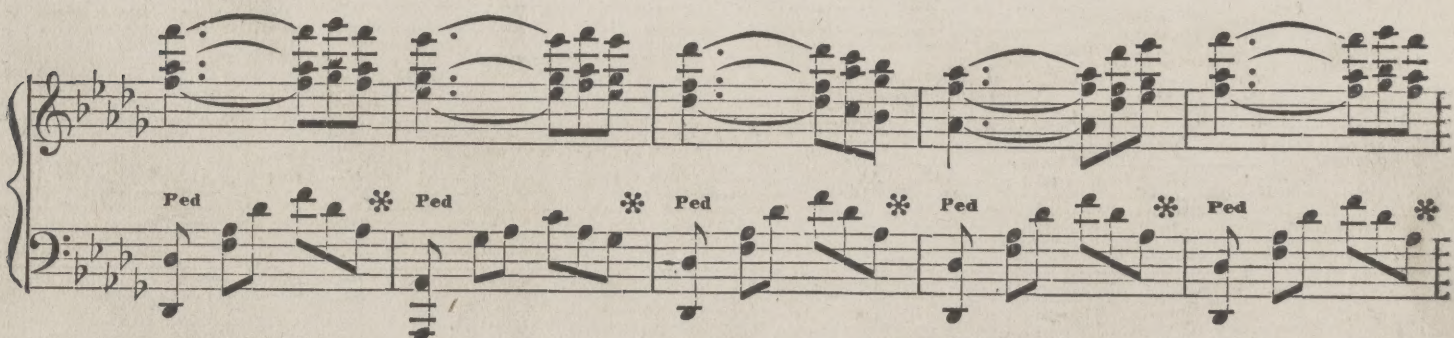
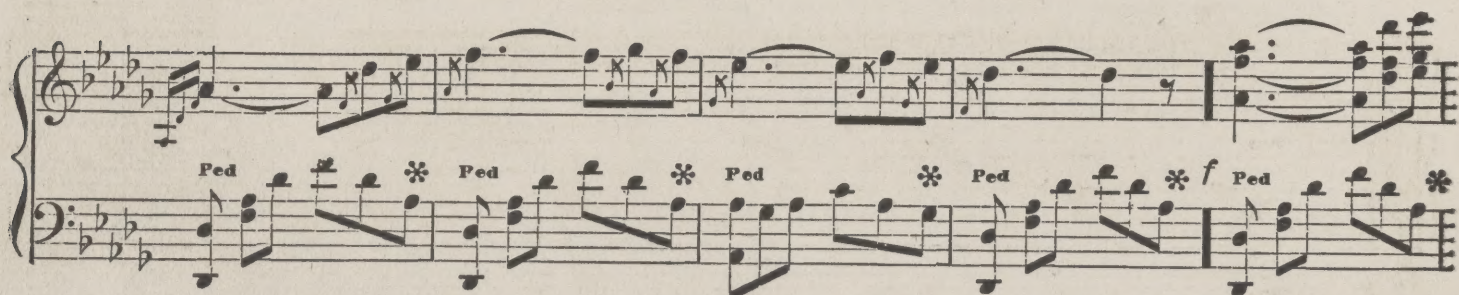
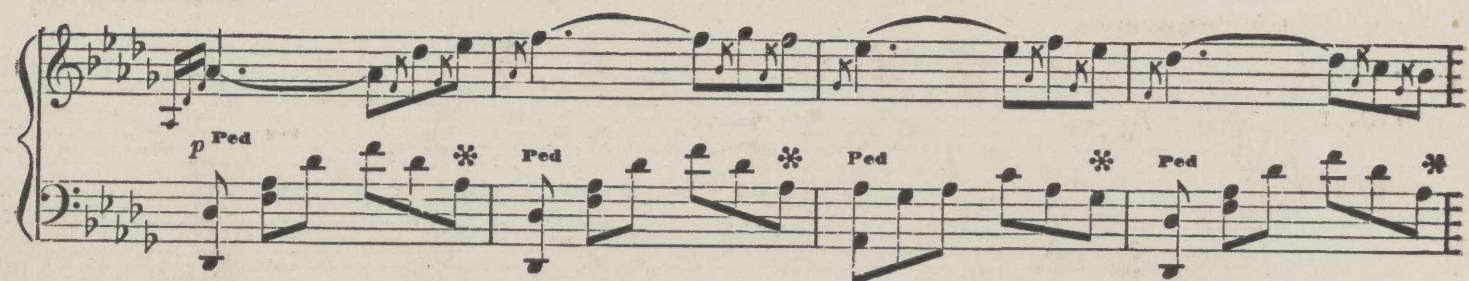
Allegro.

FEMA.

Ped *** *Ped* *** *Ped* *** *Ped* ***

Ped *** *Ped* *** *Ped* ***

Entered according to act of Congress, in the year 1865, by A. P. WYMAN, in the Clerk's office of the District Court for the Northern District of Penn.



VAR 1.

The image displays five systems of musical notation for a piano piece, labeled 'VAR 1.' The music is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). Each system consists of a treble staff and a bass staff. The first system begins with a forte 'f' dynamic and a 'Ped' (pedal) marking. The subsequent systems include 'Ped' markings and asterisks (*) indicating specific musical features or ornaments. The fifth system concludes with a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The paper shows signs of age, including a large water stain in the bottom left corner.

VAR. 2.

Handwritten '3' above the staff.

VAR. 3.

Sva

Ped *p* *f* Ped

Sva

Ped *p* *f* Ped

Sva

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Ped

Sva

p *f* *f* Ped

Sva

Ped *ff*

8va

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The right hand features a melodic line with a wavy line above it labeled '8va'. The left hand has a bass line with 'Ped' and '*' markings. Dynamics include 'f'.

8va

Second system of musical notation. Treble clef, key signature of three flats, 6/8 time signature. The right hand has a melodic line with a wavy line above it labeled '8va'. The left hand has a bass line with 'Ped' and '*' markings. Dynamics include 'f'.

8va

Third system of musical notation. Treble clef, key signature of three flats, 6/8 time signature. The right hand has a melodic line with a wavy line above it labeled '8va'. The left hand has a bass line with 'Ped' and '*' markings.

8va

Fourth system of musical notation. Treble clef, key signature of three flats, 6/8 time signature. The right hand has a melodic line with a wavy line above it labeled '8va'. The left hand has a bass line with 'Ped' and '*' markings. Dynamics include 'f'.

8va

Fifth system of musical notation. Treble clef, key signature of three flats, 6/8 time signature. The right hand has a melodic line with a wavy line above it labeled '8va'. The left hand has a bass line with 'Ped' and '*' markings. Dynamics include 'ff'.

AR. 5.

This page contains five systems of musical notation for a piano piece, likely a variation (AR. 5.). Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include 'Ped' (Pedal) and 'Sva' (Sustained) above the staves, and 'ff' (fortissimo) in the bass staff of the fourth system. The piece features several passages of rapid sixteenth-note runs, particularly in the treble clef. The notation is complex, with many beamed notes and slurs. The page shows signs of age, including some staining and wear along the right edge.

First system of musical notation. The right hand features a melodic line with a wavy line above it labeled "Sva". The left hand has a bass line with "Ped" and "*" markings.

Second system of musical notation. The right hand has a melodic line with a wavy line above it labeled "Sva". The left hand has a bass line with "Ped" and "*" markings.

Third system of musical notation. The right hand has a melodic line with a wavy line above it labeled "Sva". The left hand has a bass line with "Ped" and "*" markings.

Fourth system of musical notation. The right hand has a melodic line with a wavy line above it labeled "Sva". The left hand has a bass line with "Ped" and "*" markings.

Fifth system of musical notation. The right hand has a melodic line with a wavy line above it labeled "Sva". The left hand has a bass line with "Ped" and "*" markings. The system concludes with a double bar line and the marking "ff".

FINALE.

6/8

Ped

Sva~~~~~

MARCH.

3/4

f

Ped

Sva~~~~~

Sva~~~~~

Ped

Sva~~~~~

Sva~~~~~

Ped

Sva~~~~~

Sva~~~~~

Ped

Sva~~~~~

First system of musical notation. Treble and bass staves. Treble staff features triplets and sixteenth-note runs, with dynamic markings *f* and *p*. Bass staff includes chords and triplets, with markings *Ped* and ***.

Second system of musical notation. Treble and bass staves. Treble staff continues with sixteenth-note runs and triplets, marked *Sva*. Bass staff features chords and triplets, with markings *f*, *Ped*, and ***.

Third system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs and triplets, marked *Sva*. Bass staff includes chords and triplets, with markings *f*, *Ped*, and ***.

Fourth system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs and triplets, marked *Sva*. Bass staff includes chords and triplets, with markings *Ped* and ***.

Fifth system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs and triplets, marked *Sva*. Bass staff includes chords and triplets, with markings *ff*, *fff*, *f*, *Ped*, and ***.

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